

Bree

an upright Italic
by **TypeTogether**

A B C D E F G H I J K L M

N O P N O P Q R S T U V

W X Y Z Æ Œ P e

Bree Thin, 70/78pt

a b c d e e f g g h i j k k l

m n o p q r s t u u v w w x

y y z z ß fi œ đ š ž ı ó ł Ę õ

{ [(* & ¶ , : @ ? ! § « » †)] }

€ £ \$ ¥ f 0 1 2 3 4 5 6 7 8 9

% ‰ £ 0 1 2 3 4 5 6 7 8 9^{0 3 5}

5/8 3/7 5/6 0 2 8 ∂ Σ ≈ Ω π™



An upright Italic

Bree, based on our own logotype, is a sleek sans serif that delivers a polished and modern look and feel for branding or headline usage. Some of its most characteristic features are the one-story 'a', the cursive 'e', the curves in the outstrokes of 'v' and 'w', the flourish 'Q' and the fluidity of shapes on 'g y z'. Alternate letters of these are available when a more classical look is desired.

Clearly influenced by handwriting, **Bree** shows a pleasant mixture of rather unobtrusive capitals and the more vivid lowercase letters, that give the text a spirited and lively appearance. It is definitely a memorable **upright italic!**

Bree features four sets of numerals, ligatures, alternate characters, fractions, scientific superior/inferior figures and language support for over 40 languages that use the Latin script.

TypeTogether

Veronika Burian and José Scaglione, who met at the University of Reading whilst completing their **MA's in Type Design**, joined forces in 2006 and started the independent type foundry TypeTogether. It developed out of our desire to publish high quality typefaces and to collaborate on new type projects together. Hence the name. We also cooperate intensely with other type designers and thus create a diverse and interesting platform.

Our main interest is in finding innovative and stylish solutions to old problems for the

professional market of text typefaces with a focus on editorial use. This is where we see the greatest challenges, creating typefaces that perform well in continuous reading, but have enough personality to show.

The advantage of being a small but highly specialized company is that we are able to work closely with our clients to accomplish their goals and to respond quickly to their requirements. Custom modifications and specially tailored typefaces can serve as vital elements of a company's corporate identity communicating a unique feel. At **TypeTogether** we make sure custom typeface projects are developed on solid foundations, based on the client's brief, targeted research and close collaboration with all the involved parties. We also aim for excellent technical performance using the latest font software, creating cross-platform OpenType fonts with extended character sets that offer broad language support and all kinds of typographic refinements, such as small caps, ligatures and several sets of numerals.

The quality of our work has been already recognized in several international competitions, including **TDC** and **ED-Awards**.

Bree Light, tabular lining figures

[€36.85‰!)

Bree Bold, proportional old-style figures

{£729.50—}

Bree Regular

¿Adónde?

Bree Thin

»Nagtówek«

e&

Bree Extrabold

Bree Opentype features

all caps

¿para texto? » ¿PARA TEXTO?

a–b [ende)•h@ » A–B [ENDE)•H@

proportional and tabular figures, old-style and lining

0123456789\$£€¥f¢ » 0123456789\$£€¥f¢

0123456789\$£€¥f¢ » 0123456789\$£€¥f¢

fractions

1/2 3/4 1/6 5/7 2/9 » ½ ¾ ⅙ ⅕ ⅔

superior/inferior

H₂O x₆₈ y³⁺⁵ index⁸ » H₂O x₆₈ y³⁺⁵ index⁸

stylistic alternates, set 1

Q&aegkuwyz » Q&aegkvwyz

ligatures

fi fl ff ffi ffl » fi fl ff ffi ffl

Ritmo

More classical alternate letters available

Upright Italic

Wyświetlacz

Sleek Sans

Que

Branding trend



typetogether

Type Design Veronika Burian, José Scaglione

COPYRIGHT ©2008 TYPE TOGETHER
ALL RIGHTS RESERVED

www.type-together.com